

departure without words

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Gitarre

Bass

♩ = 60

Am¹¹ G F^{#11} Am¹¹ G Gm¹¹ C⁹/E Gm¹¹/D Am⁹/C

(only 2. time)

B

B^b G⁹/B C⁷ A⁷/C[#] Dm B^bΔ G⁹/B C⁷ A⁷/C[#] Dm⁷

VI. VII. VIII.

B^b⁶ F⁹/B^b B^bΔ⁹ C¹³/B^b Em⁹ B^{sus}⁹ Am¹¹

C

G^{#11} Cm^{7/b13} Em¹¹ Cm^{7/b13} Em¹¹ G A/G D/F[#]

Em⁹ F^{b9}/A[#] Bm⁷ G E⁷/G[#] A⁷ F^{7/b9}/A[#] Bm⁷

22 $G\Delta^{7(\#11)}$ $F\Delta^{\#5}$ G/F^{7b9} $F\Delta^{\#5}$ $B\flat/E^9$ Em^{b13} Cm^{b13}

26 $F\Delta^7$ G Am^9 $F\Delta^{7/\#5}$ $G\Delta^5$ $A\Delta^5$ $F\Delta^7$ G Am^9 G/B Cm^{b13} Dm^{b13}

f *p* *f*

SOLOS

32 Am^{11} $F\Delta^{7/\#5}$ Am^{11} $E/G\Delta^{\#5/b9}$

36 $F\Delta^{\#11}$ $D\Delta^{7/\#5}$ $F\Delta^{\#11}$ $E/G\Delta^{\#5/b9}$ on cue

(last time no rhythm in this bar)

40 Am^{11} G $F\Delta^{\#11}$ Am^{11} G Gm^{11} $C\Delta^9/E$ Gm^{11}/D Am^9/C $B\Delta^{7/\#11}$

(only 2. time)